



Supplementary File

Manuscripts and Creative Industries: Batik as a Medium for Introducing Ulu Script in South Sumatra

Agus Kusman*, Universitas Indraprasta PGRI, Indonesia

Didin Saepudin, Universitas Islam Negeri Syarif Hidayatullah, Indonesia

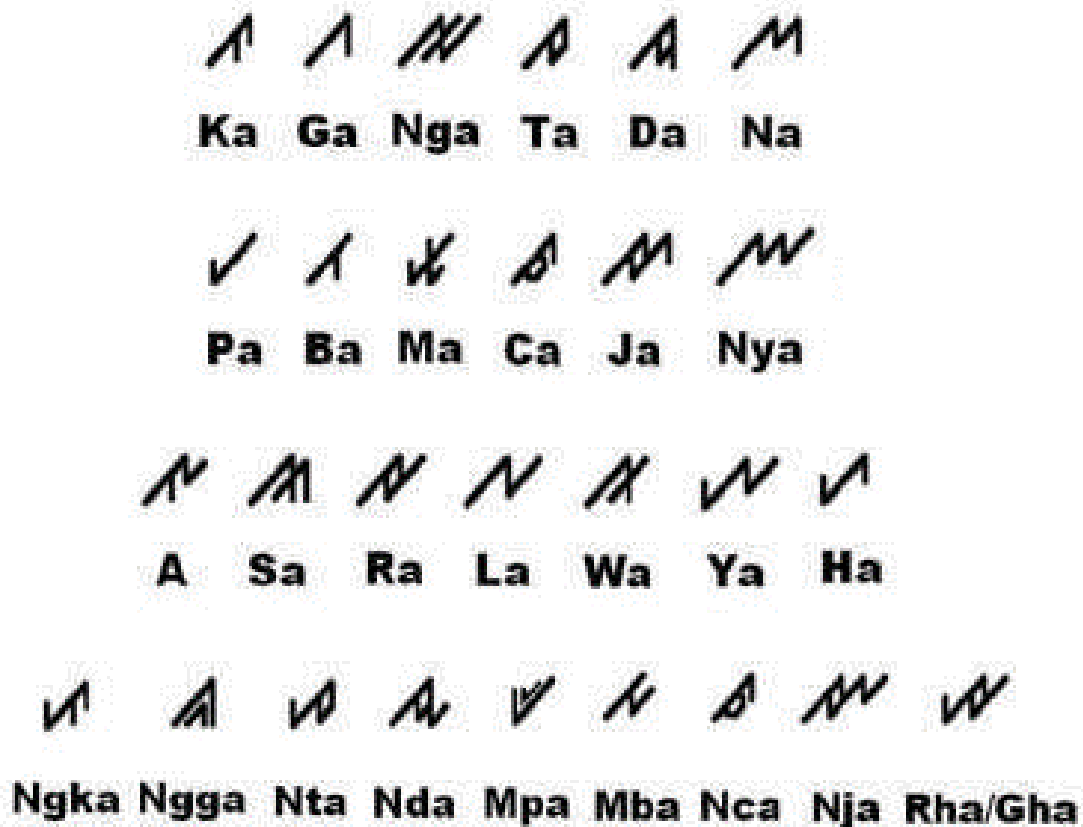


Figure 1. Basic Letters of the Ulu Script



Figure 2. Design and Motif of Ulu Bunga Enim Batik (Source: Personal Documentation)

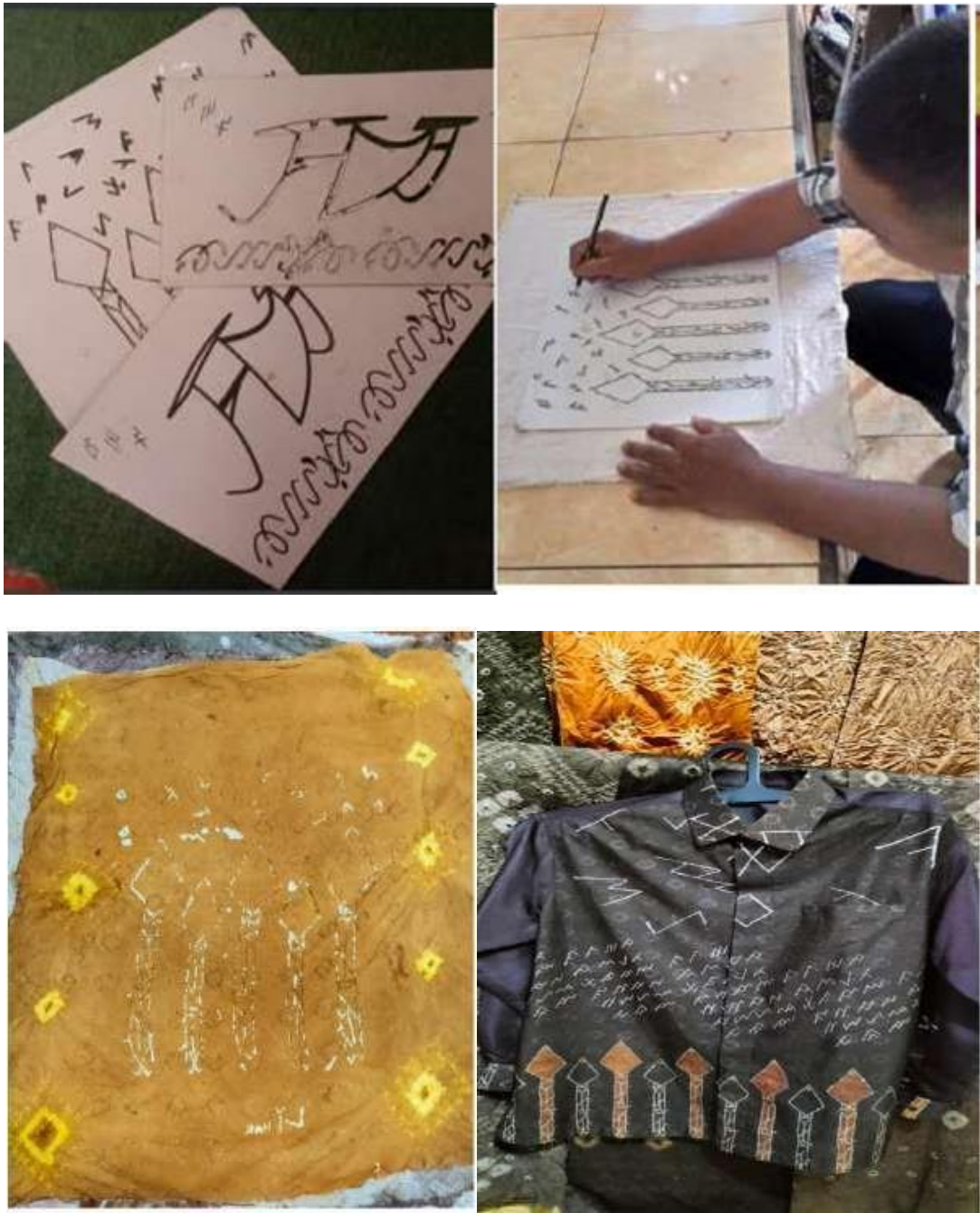


Figure 3. Design and Motif of Ulu Kujur Batik (Source: Personal Documentation)



Figure 4. Design and Motif of the Komerling Dam Bridge Batik (Source: Personal Documentation)



Figure 5. Design and Motif of Ulu Duku Komerling Batik (Source: Personal Documentation)



Figure 6. Design and Motif of Ulu Ampera Bridge Batik (Source: Personal Documentation)



Figure 7. Design and Motif of Ulu Naga Batik (Source: Personal Documentation)



Figure 8. Launching of Ulu Aksara Batik which was attended by Expert Staff of the Governor of South Sumatra, Mr. Ir. Government and Political Affairs, Mr. Dr. Ir. H. Firmasyah, MSc. (Source: Personal Documentation)



Figure 9. South Sumatran Youth Wearing Ulu Aksara Batik (Source: Personal Documentation)



Figure 10. The work of Aksara lovers other than batik, namely head coverings and wallets that use Ulu script.
(Source: Personal Documentation)